

St ANDREW'S FAIR 8x32 J
 2 1 3 ② ① ③ 3 1 2 ④ ① ②
 ①: X_R 2 X_L 1 T_R 1/2 S ⑥
 ②: 1 ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ① ③ ② ① ① ③ ③
 ④: ② ① ① ③ ② ① ① ③ ③
 ⑤: ② ① ① ③ ② ① ① ③ ③
 ⑥: ② ① ① ③ ② ① ① ③ ③
 R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

MEMORIES OF MARY ANN 3x32 S
 ② ① ③ ② ① ③ ③ ① ① ③
 ①: S ① T_L ① ③
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 Pam Stephens, RSCDS Book 47/7 3C/4C longwise set.

ALWAYS ON MY MIND 8x32 R
 S X_R S T_L 1/2 S 3x 1x 2x
 S S RA
 Yoshiki Oyama, 2021, Tokai Branch 26th Anniversary (Diagram by Shuko Chumura) 3C/4C longwise set.

JOIE DE VIVRE 8x32 J
 2 1 3 ② ① ③ 3 1 2
 ①: S ① T_R ① ③
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Irene van Maarseveen, 1996, RSCDS Book 39/2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

SOMETHING IN THE AIR 6x32 S
 ① ② ③ ④ ⑤ ⑥
 ①: X_R S T_B 1/2 S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 Pam Stephens, Laafist 3C/4C longwise set.

ORPINGTON CALEDONIANS 8x32 R
 ① ② ③ ④ ⑤ ⑥
 ①: S ① T_L 1/2 S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 John Brenchley, 1987, RSCDS Book 49/2 3C/4C longwise set.

THE CRANBERRY TART 8x32 J
 2 1 3 ② ① ③ ③ ① ① ③
 ①: S ① S T_O ① ③
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 Terry Glaspool, 7 Year Itch 3C/4C longwise set.

MIDSUMMER COMMON 8x32 S
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧
 ①: S T_R 1/2 S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Tom and Lindsay Jobstson, 2013, RSCDS Book 49/3 3C/4C longwise set.

ELSPETH GRAY'S REEL 8x32 R
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧
 ①: S T_R 1/2 S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Tom Toriyama, 2019, RSCDS Book 53 3C/4C longwise set.

PELORUS JACK 8x32 J
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧
 ①: X_R ① RA ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Barry Skelton, 1990, Dolphin Book, RSCDS Book 41/1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

CHERRYBANK GARDENS 3x32 S
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S X_R T_L 1/2 S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 John Drenvy, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

MISS JOHNSTONE OF ARDROSSAN 5x32 R
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/4C longwise set.

CHASED LOVERS 8x32 J
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Corners Pass & Turn
 Tim Wilson, World Wide Weavings 3C/4C longwise set.

THE WATER OF LEITH 4x32 S
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 Esplanade
 John Wilkinson, Edinburgh 00 4C/4C longwise set.

PORTINCAPLE OAK 32 S + 32 R
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Anne Thom, 2011, Magic of Music 2 4C/4C square set.

THE FIRST RAIN OF SPRING 3x32 J
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 Double Figure Eight
 Wouter Joubert, 2013, RSCDS Book 49/4 3C/4C longwise set.

TRIPLE HAPPINESS 3x32 S
 ① ② ③ ④ ⑤ ⑥
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 Corners Pass & Turn
 Yoshiki Oyama, 2016 3C/4C longwise set.

FRISKY TEN YEARS 4x32 R
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧
 ①: S ① S ⑥
 ②: ② ① ③ ② ① ③ ③ ① ① ③
 ③: ② ① ③ ② ① ③ ③ ① ① ③
 ④: ② ① ③ ② ① ③ ③ ① ① ③
 ⑤: ② ① ③ ② ① ③ ③ ① ① ③
 ⑥: ② ① ③ ② ① ③ ③ ① ① ③
 ⑦: ② ① ③ ② ① ③ ③ ① ① ③
 ⑧: ② ① ③ ② ① ③ ③ ① ① ③
 Mitsun Takekoshi, 2016, Tokai Branch 26th Anniversary (Diagram by Shuko Chumura) 4C/4C longwise set.