

# New Year Dance 2025 - 11th Jan

**1 MRS STEWART'S JIG** **8x32 J**

S 	2 1x 3 <b>CHAIN</b>	2 1x 	 TR1 <sup>1</sup> / <sub>2</sub>
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Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

**9 NEW YEAR JIG** **8x32 J**

			1 3 <b>RA</b>	2 1 <b>LA</b>
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Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

**2 THE WHITE COCKADE** **8x32 R**

1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S X<sub>R</sub></b>			1 3 <b>4</b>	2 1 <b>RL</b>
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Campbell, c.1782, RSCDS Book 5.11 3C/4C longwise set.

**10 MISS ELEANOR** **3x32 S**

	<b>S</b>	<b>T<sub>R</sub></b>	3 1 2 <b>6</b>
<small>Bourrel</small> 		<b>S T<sub>B</sub><sup>3</sup>/<sub>4</sub></b>	

Ann Dix, 2013, RSCDS Book 49.5 3C/3C longwise set.

**3 FAIR DONALD** **8x32 S**

			 <b>S T<sub>B</sub></b>
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RSCDS Book 29.4 3C/4C longwise set.

**11 THE DUNEDIN FESTIVAL DANCE** **3x32 R**

ALL <b>6</b>	ALL <b>D</b>	ALL <b>T<sub>R</sub></b>	ALL <b>RA</b> <small>take hands with opposite</small>		ALL <b>PROM</b> <small>Make new sets</small>
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Derek Haynes, 1991, A Guide to Scottish Country Dancing, Dunedin Dances 4 3C/3C triangular set.

**4 JOHN CASS** **5x32 J**

	2 3 -4 -5 	2-3-4-5 	 <b>T<sub>R</sub></b>
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Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.

**12 BONNIE STRONSHIRAY** **8x32 S**

1 2 <b>T<sub>B</sub><sup>3</sup>/<sub>4</sub></b>	2 1 3 <b>S</b>	2 3 <b>T<sub>B</sub></b>	1-2-3 <b>T<sub>B</sub></b>
2 1x 3 <b>X<sub>R</sub></b>	2-3 <b>X<sub>R</sub></b>	3-2 <b>X<sub>R</sub></b>	 <b>T<sub>R</sub></b>

Robert M Campbell, 1983, Glasgow Assembly 3C/4C longwise set.

**5 THE SALTIRE SOCIETY REEL** **8x32 R**

	1-3 <b>T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>		1-3 <b>T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>
1-3 <b>S</b>	1-3 <b>S</b>	1-3 <b>RA</b>	1-3 <b>S</b>

Roy Goldring, 1995, RSCDS Leaflet 9 3C/4C longwise set.

**13 FOLLOW ME HOME** **8x32 J**

<b>S X<sub>R</sub></b>	1 T <sub>L</sub>	 <b>T<sub>R</sub><sup>1</sup>/<sub>2</sub></b>	 <b>6</b>
 <b>B</b>	 <b>T<sub>L</sub><sup>1</sup>/<sub>2</sub></b>		3x 1x 2x <b>S X<sub>R</sub></b>

Elle Briscoe, RSCDS Book 38.3 3C/4C longwise set.

**6 THE BRAES OF BREADALBANE** **8x32 S**

<b>T<sub>R</sub></b>	1 T <sub>L</sub>	2 3 <b>S<sub>2</sub></b>	2 1 3 <b>S<sub>2</sub> T<sub>B</sub></b>	2 1 <b>RL</b>
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Skillem, 1795, RSCDS Book 21.7 3C/4C longwise set.

**14 AUTUMN COLOURS AT NIKKO** **4x32 S**

<small>Chain and Turn</small> <b>T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>	<b>T<sub>L</sub><sup>1</sup>/<sub>2</sub></b>	1 3 <b>KNOT</b>	1 4 <b>S X<sub>R</sub></b>	1 4 <b>RA</b>
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James Stott, In the Sunlight of Nikko and Kamakura 4C/4C longwise set.

**7 ROARING JELLY** **8x32 J**

<b>X<sub>R</sub></b>	2 1 3 	<b>6</b>	 <b>X<sub>R</sub></b>
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Hugh Foss, 1986, Glendaroch Sheet 6 3C/4C longwise set.

**15 THE WIND THAT SHAKES THE BARLEY** **8x32 R**

	1 		 <b>6</b>
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John M Duthie, 1961, Eight SCD 3C/4C longwise set.

**8 MAIRI'S WEDDING** **8x40 R**

<b>T<sub>R</sub></b>	1 T <sub>L</sub> <sup>1</sup> / <sub>4</sub>		<b>R</b>	2 1 3 <b>6</b>
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.