

# RSCDS Tokyo Branch AGM 2025 Social Dance

1st June 2025

IT'S ALL RIGHT					8x32 J
1 2 3	1x 2x 3x	3 2 1	3x 2x 1x		S X <sub>R</sub> 1' X <sub>R</sub>

Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

THE KISSING BRIDGE				8x32 R
		1x		1 2 P

Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

LADY GLASGOW						8x32 S
1 2 3	1x 2x 3x	1 2 3	S 1'	D	2 1 3	6

RSCDS MMM (45)

3C/4C longwise set.

THE BRUDENELL JIG					8x32 J
1 2				2 1	RL
4					

Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

POLHARROW BURN				5x32 R
1 3				1 3 X <sub>R</sub> 1'

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancesarchives.co.uk

5C/5C longwise set.

LINNEA'S STRATHSPEY				8x32 S
S 1'		S' S	S	

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

GOTHENBURG'S WELCOME				8x32 J
1 S <sub>↑</sub>	2 3	Dance to Corners and Set		1 S

Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.

SCOTT MEIKLE				4x32 R
X <sub>R</sub> 1'	2 1	1 3	2 3 1 4	4x 1x

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

THE SILVER TASSIE				8x32 S
1 2 3	1 2 3	DOUBLE FIGURE EIGHT	1 2	Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

GRANVILLE MARKET					8x32 J
1 2	1 2	X <sub>R</sub> 1'			2 1 3
					6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

12 COATES CRESCENT				4x32 S
1 2 3 4	1x 2x 3x 4x			3 4
				RL

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

THE REEL OF THE 51st DIVISION				8x32 R
S 2' 1'	S' T <sub>R</sub> B' T <sub>L1/4</sub>	S' T <sub>R</sub> B' T <sub>L1/2</sub>	2 1 3	6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

