

# RSCDS Tokyo Branch AGM 2025 Social Dance

1st June 2025

IT'S ALL RIGHT					8x32 J
1 2 3 S X <sub>R</sub>	1x 2x 3x 	3 2 1 S X <sub>R</sub>	3x 2x 1x 		S X <sub>R</sub> 1 X <sub>R</sub>

Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

THE KISSING BRIDGE				8x32 R
		1x 	1 2 P	

Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

LADY GLASGOW					8x32 S
1 2 3 S X <sub>R</sub>	1x 2x 3x S T <sub>R1/2</sub>	1 2 3 PROM	S 1	D	2 1 3 6

RSCDS MMM (45)

3C/4C longwise set.

THE BRUDENELL JIG					8x32 J
1 2 4			T <sub>R</sub>	1	2 1 RL

Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

POLHARROW BURN					5x32 R
1 3 X <sub>R</sub> 1			T <sub>R</sub> T <sub>L</sub>	X <sub>R</sub>	Chase
					T <sub>L</sub> 1

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

LINNEA'S STRATHSPEY					8x32 S
S 1		S S	S		
Chain Progression					3 1 2 A

Tim Wilson, 2001, Dunsmauir Dances, RSCDS Book 47.2

3C/4C longwise set.

GOTHENBURG'S WELCOME					8x32 J
1 S	2 3 S	Dance to Corners and Set			

Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.

SCOTT MEIKLE					4x32 R
X <sub>R</sub> 1		1 3 RA LA			4x 1x T <sub>R1/2</sub>

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

THE SILVER TASSIE					8x32 S
1 2 3 X <sub>R</sub> S X <sub>R</sub> S	1 2 3 DOUBLE FIGURE EIGHT				1 2 Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

GRANVILLE MARKET					8x32 J
1 2 RA	1 2 LA	X <sub>R</sub> 1			2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

12 COATES CRESCENT					4x32 S
1 2 3 4 S X <sub>R</sub>	1x 2x 3x 4x S X <sub>R</sub>				3 4 RL
					2 3 4 1 RA LA

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

THE REEL OF THE 51st DIVISION					8x32 R
S 2 1	S T <sub>R</sub> B T <sub>L1/4</sub>	S T <sub>R</sub> B T <sub>L1/2</sub>	2 1 3 6		

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

